Fingerstyle Productions

9 Caryota St, HIGHWORTH QLD 4560 ph: 07)5476 1955

email: fingerstyle@bigpond.com

visit: www.fingerstyle.com.au and YouTube

CONGRATULATIONS! READY FOR VOLUME 2!

Thank you for choosing this Fingerstyle DVD. You've worked through Volume 1 of the Mountain course and are now ready to start adding some great songs to your collection. Each piece will involve a new technique. Here are a few tips.

I suggest you watch the DVD all the way through – that way you'll get an idea of the big picture. Listen to the CD from Volume 1 as often as possible – what goes in the ear comes out the hand! It helps to know how the tune goes before you start.

Mountain is fun to play – use the basic strum to sing-along by following the guitar chords.

It's useful to set up your practice area with a straight-backed chair and music stand. Monitor your posture. At first, try for ½ hour per day. If you enjoy skill-based activities you'll find banjo most absorbing. Aim towards 1 hour per day.

I look forward to meeting you at some stage for a face-to-face lesson. Also, there are regular workshops at my home in Nambour. Several pickers come from interstate to participate, have lunch, and share ideas and "banjo chat". (see the Fingerstyle website for current topics and dates.)

You are welcome to email me with feedback or questions although it may take a couple of days to answer.

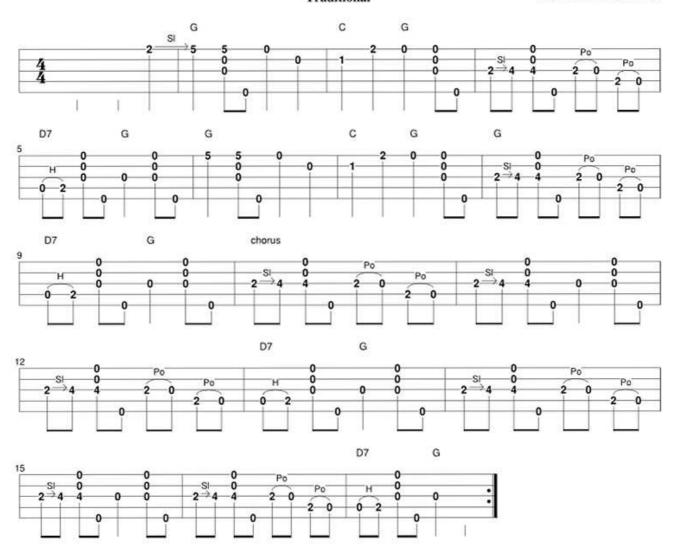
Finally, if you visit the two websites above you'll find there's tab music and articles and tips and other good stuff. My very best wishes for your playing progress.

WENDY

Sample lessons, band vid clips etc on YouTube – subscribe to Wendy Holman channel!

Cripple Creek Traditional

TablEdited by Wendy Holman



G C G
I got a gal at the head of the creek
G D7 G
Goin up to see her 'bout the middle of the week
G C G
Kiss her on the mouth just as sweet as any wine
G D7 G
Wraps herself around me like a sweet potato vine

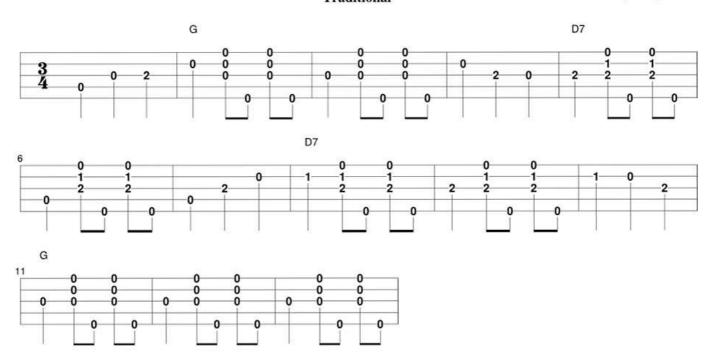
CHORUS:

G

Goin' up to Cripple Creek, goin' in a run
G D7 G
Goin' up Cripple Creek to have a little fun
G
Goin' up Cripple Creek, goin' in a whirl
G D7 G
Goin' up Cripple Creek to see my girl

Down In The Valley Traditional

TablEdited by Wendy Holman



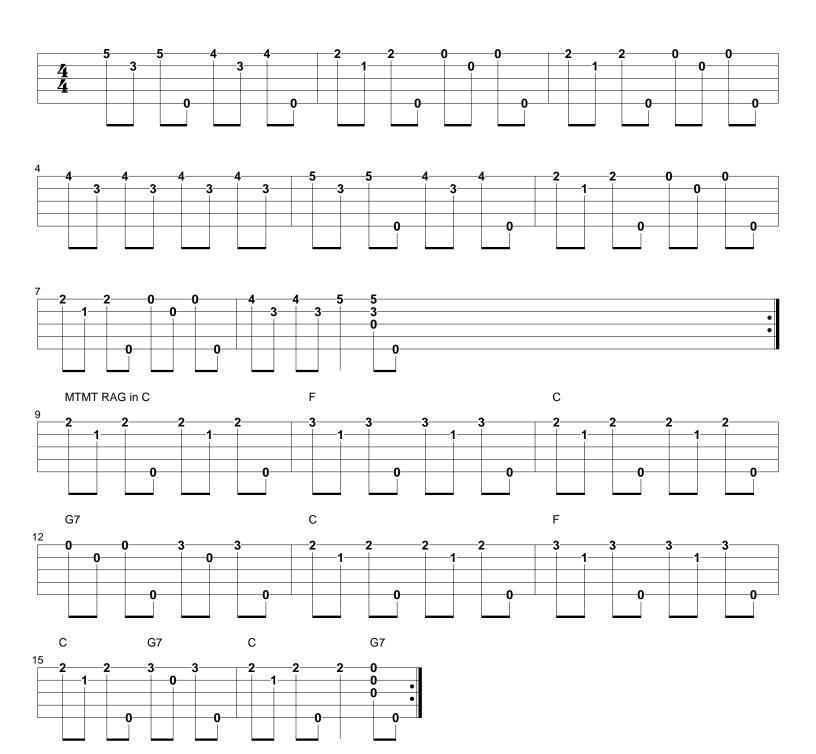
G D7
Down in the valley, valley so low
G
Hang your head over, hear the wind blow
D7
Hear the wind blow, dear, hear the wind blow
G
Hang your head over hear the wind blow

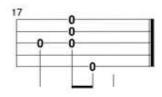
Roses love sunshine, violets love dew Angels in heaven know I love you Know I love you, dear, know I love you Angels in heaven, know I love you

Write me a letter, send it by mail Send it in care of the Birmingham jail Birmingham jail, dear, Birmingham jail Send it in care of the Birmingham jail

Lead - Blackberry Blossom - MTMT pattern picking

TablEdited by Wendy Holman





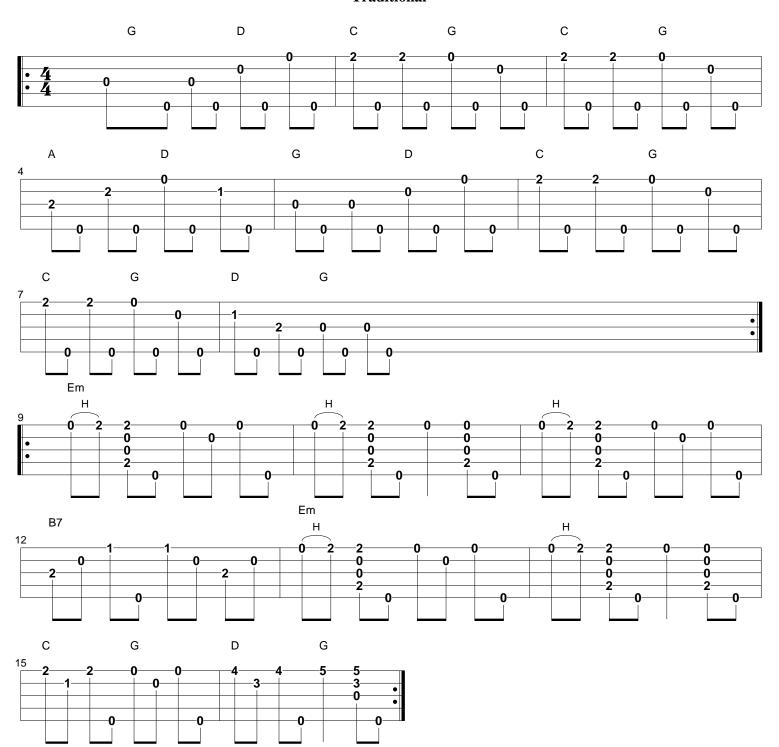
Over yonder stands little Maggie
G F G
With a dram glass in her hand
F
She's a drinkin' away her troubles
G F G
By courtin' some other man

Pretty flowers were made for blooming Pretty stars were made to shine Pretty women were made for loving Little Maggie was made for mine

Blackberry Blossom - MTMT pattern picking

Traditional

TablEdited by Wendy Holman



Waltzing Matilda

'Banjo' Paterson

G	D7	G		С		
Once a jol	lly swagn	nan campe	ed by a	billabo	ong	
G		D7	-		_	
Under the	shade of	f a cooliba	h tree			
G		D7	G	j	С	
And he sa	ing as he	watched a	and wa	aited till	his billy	/ boiled
G		D7		G		
You'll come a-waltzing Matilda with me						
		J				
CHORUS	:					
G	C					
Waltzing I	Matilda, V	Valtzing M	latilda			
G		Ar	n	D7		
You'll com	ne a-waltz	zing Matilo	la with	me		
(Repeat la	ast two lin	es of prev	ious v	erse)		
•		•		,		

Down came a jumbuck to drink at that billabong Up jumped the swagman and grabbed him with glee And he sang as he shoved that jumbuck in his tuckerbag You'll come a-waltzing Matilda with me

(CHORUS)

Up rode the squatter mounted on his thoroughbred Down came the troopers, one, two, three Whose is that jolly jumbuck you've got in your tuckerbag You'll come a-waltzing Matilda with me

(CHORUS)

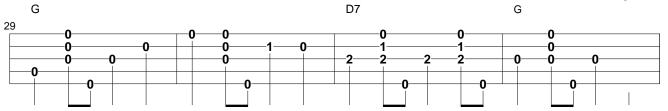
Up jumped the swagman, sprang into the billabong You'll never take me alive said he And his ghost can be heard as you pass by that billabong You'll come a-waltzing Matilda with me

(CHORUS)

TablEdited by Wendy Holman

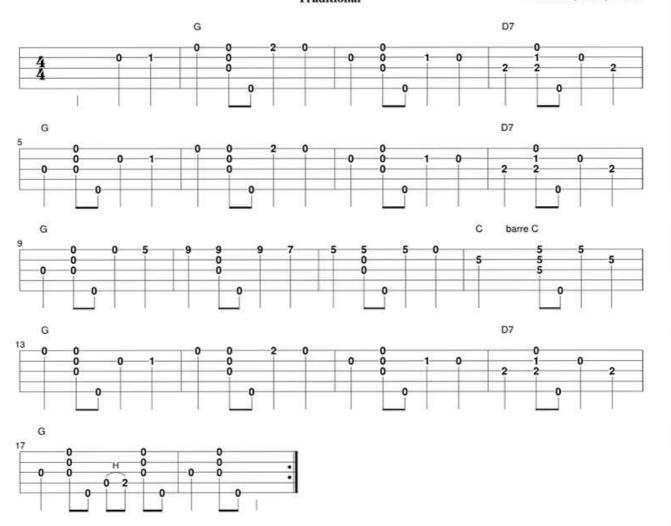
Waltzing Matilda Banjo Patterson

G С D7 G G D7 0 D7 G С G D7 G G 13 -2-CHORUS С С Am D7 -0--0--0-D7 G С G 25 0--0-0 -2-



Wildwood Flower Traditional

TablEdited by Wendy Holman



G D7 G
I will twine and will mingle my raven black hair D7 G
With the roses so red and the lilies so fair C G

With the myrtle so green of an emerald hue D7 G

The pale emanita and islip so blue

Oh he promised to love me he promised to love And to cherish me over all others above But now he is gone and left me alone The wild birds to weep and the wild flowers to mourn

I will dance I will sing and my heart shall be gay I shall banish my tears drive my heartache away I will live yet to see him regret this dark hour When he won and neglected this pale wildwood flower