

Fingerstyle Productions

9 Caryota St, HIGHWORTH QLD 4560

ph: 07)5476 1955

email: fingerstyle@bigpond.com

visit: www.fingerstyle.com.au and YouTube

CONGRATULATIONS! READY FOR VOLUME 2!

Thank you for choosing this Fingerstyle DVD. You've worked through Volume 1 of the Mountain course and are now ready to start adding some great songs to your collection. Each piece will involve a new technique. Here are a few tips.

I suggest you watch the DVD all the way through – that way you'll get an idea of the big picture. Listen to the CD from Volume 1 as often as possible – what goes in the ear comes out the hand! It helps to know how the tune goes before you start.

Mountain is fun to play – use the basic strum to sing-along by following the guitar chords.

It's useful to set up your practice area with a straight-backed chair and music stand. Monitor your posture. At first, try for ½ hour per day. If you enjoy skill-based activities you'll find banjo most absorbing. Aim towards 1 hour per day.

I look forward to meeting you at some stage for a face-to-face lesson. Also, there are regular workshops at my home in Nambour. Several pickers come from interstate to participate, have lunch, and share ideas and "banjo chat". (see the Fingerstyle website for current topics and dates.)

You are welcome to email me with feedback or questions although it may take a couple of days to answer.

Finally, if you visit the two websites above you'll find there's tab music and articles and tips and other good stuff. My very best wishes for your playing progress.

WENDY

Sample lessons, band vid clips etc on YouTube – subscribe to Wendy Holman channel !

Cripple Creek

Traditional

TablEdited by Wendy Holman

G C G
 I got a gal at the head of the creek
 G D7 G
 Goin up to see her 'bout the middle of the week
 G C G
 Kiss her on the mouth just as sweet as any wine
 G D7 G
 Wraps herself around me like a sweet potato vine

CHORUS:

G
 Goin' up to Cripple Creek, goin' in a run
 G D7 G
 Goin' up Cripple Creek to have a little fun
 G
 Goin' up Cripple Creek, goin' in a whirl
 G D7 G
 Goin' up Cripple Creek to see my girl

Down In The Valley

Traditional

TablEdited by Wendy Holman

G D7

6 D7

11 G

G D7
 Down in the valley, valley so low

G
 Hang your head over, hear the wind blow

D7
 Hear the wind blow, dear, hear the wind blow

G
 Hang your head over hear the wind blow

Roses love sunshine, violets love dew
 Angels in heaven know I love you
 Know I love you, dear, know I love you
 Angels in heaven, know I love you

Write me a letter, send it by mail
 Send it in care of the Birmingham jail
 Birmingham jail, dear, Birmingham jail
 Send it in care of the Birmingham jail

Lead - Blackberry Blossom - MTMT pattern picking

TablEdited by Wendy Holman

5 5 4 4 2 2 0 0 2 2 0 0

4/4

4 4 4 4 5 5 4 4 2 2 0 0

7 2 2 0 0 4 4 5 5

MTMT RAG in C

F

C

9 2 2 2 2 3 3 3 3 2 2 2 2

G7

C

F

12 0 0 0 3 0 3 2 2 2 2 3 3 3

C

G7

C

G7

15 2 2 3 3 2 2 2 0

Blackberry Blossom - MTMT pattern picking

Traditional

TablEdited by Wendy Holman

4/4

1 G D C G C G

4 A D G D C G

7 C G D G

9 Em H

12 B7 Em H

15 C G D G

Waltzing Matilda

'Banjo' Paterson

G D7 G C
Once a jolly swagman camped by a billabong
G D7
Under the shade of a coolibah tree
 G D7 G C
And he sang as he watched and waited till his billy boiled
G D7 G
You'll come a-waltzing Matilda with me

CHORUS:

G C
Waltzing Matilda, Waltzing Matilda
G Am D7
You'll come a-waltzing Matilda with me
(Repeat last two lines of previous verse)

Down came a jumbuck to drink at that billabong
Up jumped the swagman and grabbed him with glee
And he sang as he shoved that jumbuck in his tuckerbag
You'll come a-waltzing Matilda with me

(CHORUS)

Up rode the squatter mounted on his thoroughbred
Down came the troopers, one, two, three
Whose is that jolly jumbuck you've got in your tuckerbag
You'll come a-waltzing Matilda with me

(CHORUS)

Up jumped the swagman, sprang into the billabong
You'll never take me alive said he
And his ghost can be heard as you pass by that billabong
You'll come a-waltzing Matilda with me

(CHORUS)

29

G D7 G

